



**QUEEN EMMA'S**  
PRIMARY SCHOOL  
BELONGING, BEING AND BECOMING



# Music Development Plan

Policies and Procedures

Information for Office:	
Policy Author:	Leadership Team
Review Date	January 2026
Review frequency:	Annually
Next review date:	September 2026
Approved by:	Headteacher

## Overview

Detail	Information
Academic year that this summary covers	2025/26
Name of school leadership team member with responsibility for music (if different)	The Leadership Team
Name of local music hub	Oxfordshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

Information regarding what is offered in the Music curriculum at our schools can be found on our website.

Finstock Church of England Primary School [[Our Curriculum - Finstock C.E. Primary School](#)]

Queen Emma's Primary School [[Subjects: Music - Queen Emma's Primary School](#)]

Outline of music curriculum, informed by [model music curriculum](#).

#### Key Stage One:

Term 1: Singing and listening – exploring singing loudly and softly

Term 2: Pitched percussion – pitch and melody

Term 3: Unpitched percussion – musical instruments

#### Lower Key Stage Two:

Term 1: Unpitched percussion – following a rhythmic pattern and creative ways to represent a scene.

Term 2: Singing and listening – singing in tune, singing in parts

Term 3: Pitched percussion – glockenspiels, music notation

#### Upper Key Stage Two:

Term 1: Pitched percussion and composition – complex pieces of music

Term 2: Unpitched percussion – stresses of different beats and different numbers of beats in music

Term 3: Singing and listening – writing parodies, considering rhythm and lyrics

In addition to a weekly 30 minute singing assembly, music is taught in class groups for 45 minutes per week. Pupils are given regular opportunities to learn to play a range of instruments at a basic level as part of the taught music curriculum, ensuring that all children develop foundational musical skills. In addition to this, a visiting music tutor provides weekly private instrumental lessons, including guitar, to further support and extend pupils' musical development. Singing is a key part of our musical provision: all pupils take part in whole-school singing for 30 minutes each week, and a school choir is also offered, which is open to and inclusive of all children who wish to participate.

Access for SEND pupils is considered as a part of usual inclusive practise including but not limited to; sensory considerate teaching strategies, pre-teach experiences with instruments, small group support, noise reducing equipment, visual supports, alternative methods of recording.

## **Part B: Co-curricular music**

This is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

At Queen Emma's *Create Music* offers weekly 30-minute instrumental lessons in ukulele and guitar. These lessons take place once a week and are delivered on a 1:1 basis, allowing for personalised instruction and individual progression. The cost of instrumental lessons is £24.25 per month. Additionally, a school choir runs weekly for one hour, is £1 per session. The choir is a large-group, vocal-focused provision that complements the individual instrumental lessons by offering an inclusive opportunity for pupils to develop their singing skills and musical confidence.

At Finstock School, private music tuition is offered by specialist tutors. Lessons are available in Brass and Woodwind instruments, including Cornet, Trumpet, Trombone, Clarinet, Flute, and Saxophone, as well as piano. Lessons can be arranged individually or in small groups during term time, and instruments can be provided to rent or purchase if needed. These lessons provide personalised instruction and progression to support pupils' musical development and confidence.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to weekly whole-school singing assemblies, pupils are provided with a range of performance and enrichment opportunities across the year. Termly concerts are held, including a KS1 nativity performance at the end of the autumn term and a KS2 carol concert, to which pupils are invited to contribute, and parents are invited to watch. During the spring term, the school choir takes part in a dedicated choir concert, and pupils also participate in wider musical events such as the *Big Sing*. Our choir performs at different times of the year to our community at a local care home. Year 6 pupils further develop their musical creativity through an end-of-year performance, where they perform original parody songs they have written. Classes may also invite parents and visitors into school for Music Express showcase events to share and celebrate pupils' learning; all events are free for parents. In addition, visiting music specialists from external providers, such as *Create Music*, deliver interactive assemblies, giving children the opportunity to experience new instruments and a wide range of musical styles.

## In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

## Further information (optional)

In the future, the school aims to further enrich its musical offer by creating additional opportunities for pupils to experience, perform, and celebrate music. Planned developments include the celebration of World Music Day, providing children with exposure to a wide range of musical styles, cultures, and traditions. The school also intends to expand participation in whole-school and community events such as The Big Sing, promoting confidence, teamwork, and enjoyment through collective music-making. In addition, the introduction of a Key Stage 1 choir will enable younger pupils to develop their vocal skills, musical awareness, and love of singing from an early age. These developments will support inclusive participation and foster a strong, positive musical culture across the school.

# Belonging Being Becoming

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